

NEW JERSEY KIDS MINISTRY



DISCOVER | DEVELOP | DEPLOY | DEVOTE

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General Information

Goal: To help students *discover* the talents that God has gifted them with; To help students *develop* those talents; To help students *deploy* those talents in their church, in their school, and in their community; And to help students learn how to *devote* their heart in service to the Lord.

Eligibility: Fun Arts is open to students who desire to use their talents and gifts to glorify the Lord. All students who participate must be grades 1-5.

Registration: Each student participating will need to register. Registration can be found online at njym.org/fun-arts.

Feedback: Each presentation will be given written feedback form. These forms will have words of encouragement from our coaches to the students that have presented. Forms will be emailed to the participants Kids Min Pastor/Leader a week after the Festival. Students will also receive a certificate for participating in this year's event handed to the Parent/Guardian at check-in. Unlike Fine Arts, Fun Arts participants will not be given scores.

General Guidelines

- It is the responsibility of each parent/guardian, Kids Min Pastor/Leader, and/or Fun Arts coordinator to be familiar with the rules. A parent/guardian/pastor/coordinator's signature on the registration form indicates that they have read and will abide by the guidelines stated.
- Fun Arts participants and attendees should always be mindful of their representation of Christ in regard to their behavior.
- Any participants or attendee showing disrespect to individuals or property will be dismissed from the event at the director's discretion.
- Be courteous to other participants. Do not enter presentation rooms when students are presenting. Remain quiet outside presentation rooms.
- All students need to be with their leaders or parents/guardians for the duration of Fun Arts.
- Equipment: Piano, Drums, and sound systems will be provided where needed.

- Any music track must be on a digital device with an output jack such as an MP3, iPod, etc. A cord will be provided. iPhone adapters are not guaranteed, please be prepared to supply your own.
- All rooms will run on the schedule listed times. Please be on time for your scheduled presentations.
- There is no directing from the audience allowed by coaches or parents/guardians while students are performing.
- Dress Code: Appropriate dress is required for all entries. Please keep intended audience, modesty, and ministry effectiveness in mind to glorify Christ.
- **HAVE FUN!!**
A presentation schedule will be emailed to the Kids Ministry Pastor/Main Kids Ministry

Leader/Director the week of Fun Arts.

Copyrighted Material

It is the responsibility of the parents/guardians and leaders to be completely legal and ethical in their conduct regarding copy righted music, scripts, or any other original published or unpublished works. All Fun Arts presentations should follow these guidelines:

- Never use digital or printed copies of music or scripts found online to avoid purchasing original material.
- Never use software, sound files, video clips, quotes, or any other copyrighted work for your presentation without obtaining the copyrights or the explicit written permission from the publisher or creator. Always give appropriate credit to the author for all copyrighted materials used to create your Fun Arts entries.
- Never use unpublished music or scripts without the written permission from the author or creator of the work
- Splicing should only be done after obtaining the proper license or permission of the copyright owner(s)

CATEGORIES

Art and Writing Division

General Art Guidelines

- All art presentations must be the original work of the student.
- All art presentations must have a typed or neatly handwritten information page submitted with the entry. The information page must include:

Participant's First and Last Name

Grade

Category

What the participant used to create their entry Church Name, City, State

Photography

- Photography presentations may be taken by film, digital, or mobile cameras.
- Presentations do not have to be overtly religious in theme.
- Collages are not permitted. Students must pick one (1) photo to submit.
- No typography is to be added to the finished image.
- Digital or mobile photos are allowed to have filters, improvements, etc. added to the original photo if desired.

Visual Art

- Visual presentations can be a two-dimensional art piece (made from stained glass, paint, watercolors, pencils, chalk, crayons, etc.) or a three-dimensional art piece (sculptures, legos, pipe cleaners, etc.)
- Presentations do not have to be overtly religious in theme.

For all **ART** presentations, coaches will be looking for:

- Selection: Creativity
- Communication: Originality
- Presentation and Technique: Composition; Overall impression
- Effectiveness: Evident Ministry; Preparation

General Writing Guidelines

- All writing presentations should reflect a Christian worldview.
- All writing presentations must be submitted prior to the festival. All submission guidelines can be found at njym.org/fun-arts.
- All writing presentations must be the original work of the student.
- All writing presentations must be submitted typed (students may have help with this part) and include a separate title page (for a minimum of 2 pages submitted) which must include:

Participant's First and Last Name

Grade

Category

What the participant used to create their entry Church Name, City, State

Poetry

- Poetry is the art of composing a piece of literature that uses sound and layering of words to evoke a feeling to communicate an idea – is often referred to as best words in the best order.
- Poetry presentations may be rhymed, unrhymed, metered, or free line versed with a maximum of 25 lines.
- Poetry presentations must be the original work of the student, must be typed and include a separate title page. [guidelines for title page found on page 5]

Short Story

- Short Story presentations can be either a fictional or non-fictional piece with a minimum of 500 words and a maximum of 1,200.
- Poetry presentations may be rhymed, unrhymed, metered, or free line versed with a maximum of 25 lines.
- Poetry presentations must be the original work of the student, must be typed and include a separate title page. [guidelines for title page found on page 5]

Comic Book

- Comic Book presentation is the art of writing and illustrating a story using panels/boxes of individual scenes to tell a complete story.
- Submissions must not be more than 250 words in length.
- Short Story presentations must be the original of the student and include a separate title page. [guidelines for title page found on page 5]

For all **WRITING** presentations, coaches will be looking for:

- Selection: Creativity; Originality
- Communication: Flow of thought; Development of thought; Use of language
- Presentation and Technique: Spelling; Punctuation; Sentence structure
- Effectiveness: Evident Ministry; Preparation

Communication Division

Short Sermon

- A short sermon presentation is the art of verbally communicating a biblical message that includes scripture quotations or reading presented by one (1) eligible student.
- All short sermon presentations must be in harmony with the Statement of Fundamental Truths of the Assemblies of God. The Statement of Fundamental Truths of the Assemblies of God can be found at ag.org/Beliefs/Statement-of-Fundamental-Truths
- The entire sermon does not have to be memorized. Students are allowed to use notes.
- Students are permitted to use illustrations, personal testimonies, statistics, stories, etc. Students while presenting may use a bible, notes, and visual aids.
- All students will have a time limit of 5 minutes for their short sermon presentations. Before beginning, students must introduce their sermon by stating the title of their sermon (if applicable) and scripture reference.
- The use of audio or audio/visual devices are not permitted.
- Flammable and liquid visual aids are not permitted.
- Costumes, costume makeup, and costume masks are not permitted.

- Presentations must be given due reverence for God and His people, and must not be a cynical or satirical portrayal of any form of the ministry.

For all **SHORT SERMON** presentations, coaches will be looking for:

- Selection: Originality; Scripture selection
- Communication: Stage presence; Eye contact; Use of illustrations; Opening/conclusion
- Presentation and Technique: Structure of sermon; Interpretation of scripture
- Effectiveness: Evident Ministry; Preparation

Spoken Word

• Spoken Word is the art and ministry of communicating poetry that is specifically composed for presentation before an audience by one (1) eligible student characterized by rhyme, repetition, improvisation, and word play.

- Spoken Word presentations must be original material, not a memorization of someone else's work.
- The entire presentation must be memorized.
- Spoken Word presentations have a time limits of 3 minutes. Time begins when the student does or says anything to indicate the beginning of the presentation.
- The use of additional media is not permitted.
- Costumes and props are not permitted.

For all **SPOKEN WORD** presentations, coaches will be looking for:

- Selection: Appropriate; Original
- Communication: Development of ideas; Flow of Thought; Choice arrangement of words; Sound devices
- Presentation and Technique: Energy; Stage presence; Timing/delivery; Memorization
- Effectiveness: Evident Ministry; Preparation

American Sign Language Solo or Group

- American Sign Language (ASL) Solo/Solo is an interpretation of a pre-recorded using ASL.
- ASL presentations may consist of a solo (1) participant or a group (2-10 students).
- All ASL presentations have a time limit of 5 minutes with an additional 90 seconds for set-up and tear down.
- The interpreted song must be a musical track with lyrics. No live music allowed.
- English-to-ASL interpretation must be an original interpretation and not a copy of another's work or sign choices.
- Presenters must use ASL linguistic features in the interpretation. This may include but is not limited to ASL sentence structure, sign choices that reflect meaning, appropriate body shifts, appropriate use of space, and correct palm orientation.
- Mouthing or lip syncing is not used in ASL. Appropriate facial grammar should be present (puffed cheeks, pursed lips, and/or raised eyebrows).
- Costumes and costume makeup are not permitted.
- If the presenter is deaf, a cueder may be given by someone mouthing words in order to stay in sync with the music. This person is not considered part of the presentation, but coaches must be informed of their presence and how they're cuing the student.

For all **AMERICAN SIGN LANGUAGE** presentations, coaches will be looking for:

- Selection: Appropriate; Original
- Communication: ASL sentence structure; Clarity of signs; Hand positioning; Facial expressions
- Presentation and Technique: Energy; Sign placement; Spacing
- Effectiveness: Evident Ministry; Preparation

Drama Division

Drama Solo or Group

- Drama is the art of telling a culturally relevant story through verbal communication and action.
- Drama presentations may be a solo (1) participant or a group (2-10 students).
- Drama presentations do not have to be original, but originality is encouraged.
- There is a 7-minute time limit which includes any set-up or tear-down.
- All aspects of the drama must take place within the boundaries of the stage.
- No recorded or electronic sound effects, background tracks, or live background music will be allowed.
- Chairs, small hand-held props, and simple costumes are allowed. Costume make-up and costume masks are not permitted. Standing on chairs is not permitted. The chairs onsite are the only chairs available.

For all **DRAMA** presentations, coaches will be looking for:

- Selection: Appropriate; Christian message; Originality
- Communication: Stage presence; Vocal clarity; Story development
- Presentation and Technique: Timing; Blocking
- Effectiveness: Evident Ministry; Preparation

Human Video Solo or Group

- Human Video is the art of telling a story easily understood by the audience through a nonverbal drama presentation that accompanies a music track.
- Human Video presentations may be a solo (1) participant or a group (2-10 students).
- Human Video presentations do not have to be original, but originality is encouraged.
- There is a 7-minute time limit which includes any set-up or tear-down.
- All aspects of the human video must take place within the boundaries of the stage.
- The musical track that accompanies human video presentations must include song lyrics. Voiceovers may be present but may not completely replace the lyrics.
- The human video technique of 'lip sync' is foundational to the genre and must be woven throughout the presentation.

- Live accompaniment and live vocal communication are not permitted.
- Chairs are the only prop permitted. Standing on chairs is not permitted. The chairs onsite are the only chairs available.
- Costumes, costume makeup, and costume masks are not permitted.

For all **HUMAN VIDEO** presentations, coaches will be looking for:

- Selection: Appropriate; Christian message; Originality
- Communication: Stage presence; Energy; Facial expressions
- Presentation and Technique: Timing; Blocking; Storyline
- Effectiveness: Evident Ministry; Preparation

Dance Solo or Group

- Dance is the art and ministry of communicating a story or message and expressively and worshipfully interpreting music.
- Dance presentations may be a solo (1) participant or a group (2-10 students).
- Dance presentations do not have to be original, but originality is encouraged.
- All dance presentations have a time limit of 7 minutes which includes set-up and teardown.
- Accepted genres of dance are: ballet, contemporary, step, and urban.
- The musical track that accompanies a dance entry may or may not contain lyrics. Live accompaniment is not permitted.
- Modest attires must be worn. Dancers may choose to wear or not wear shoes (socks are not suggested as footwear for dance).
- The use of streamers, ribbon, banners, or flags are allowed.
- The use of a director during the presentation is not permitted.

For all **DANCE** presentations, coaches will be looking for:

- Selection: Appropriate; Christian message; Originality
- Communication: Stage presence; Energy
- Presentation and Technique: Timing; Body control
- Effectiveness: Evident Ministry; Preparation

Music Division

Vocal Solo

- Vocal Solo is the art of presenting a vocal song selection with ministry effectiveness in mind.
- All vocal presentations have a time limit of 5 minutes.
- Lyrics must be memorized.
- Soundtracks and live accompaniment is permitted. Background vocals on tracks are allowed, but they must be complementary to the student presenting and not the predominant voice.
- Students must announce the title and artist of the song they will be presenting.

For all **VOCAL SOLO** presentations, coaches will be looking for:

- Selection: Appropriate; Christian message; Originality
- Communication: Stage presence; Energy
- Presentation and Technique: Phrasing; Articulation; Memorization
- Effectiveness: Evident Ministry; Preparation

Worship Team

- Worship Team presentations may consist of 2-10 students.
- All participants within the worship team must meet the age/grade requirements
- If playing music:
 - There is a time limit of 7 minutes with 4 minutes for set-up and 4 minutes for tear-down. Students may have assistance with set-up and tear-down.
 - The team must consist of both vocalists and instrumentalists.
 - Students can have lyrics, music, and/or chord charts in front of them if needed.
 - Additional instruments, equipment, and/or additional percussion accessories are permitted but must be provided by the participants and if they can be set-up and torn down within the allotted time.
 - Individuals are not allowed to bring their own drum set. A drum set, piano, and microphones will be provided.

- For Fun Arts, it is also permissible for students to present while singing with a track with lyrics using choreography/movements to the songs that could be used during a kid's service or VBS to lead their peers in worship.
- There is a time limit of 7 minutes with 90 seconds for set-up and 90 seconds for tear down.

For all **WORSHIP TEAM** presentations, coaches will be looking for:

- Selection: Appropriate; Christian message; Musical transitions
- Communication: Stage presence; Unity; Expressiveness
- Presentation and Technique: Energy; Blending; Phrasing; Worship set
- Effectiveness: Evident Ministry; Preparation

Instrumental Solo

- An instrumental solo presentation is the art of presenting a musical composition using only musical instruments.
- Instrumental solos have a time limit of 5 minutes with 90 seconds for set-up and 90 seconds for teardown. Instrumentalists may use this set-up time to tune their instruments or conduct a brief warm-up.
- Participants are allowed to have music with them during their presentation, but memorization is encouraged.
- A conductor or director is not permitted.
- Soundtracks without lyrics are permitted, but not required. Drum and piano presentations are not permitted to use soundtracks or live accompaniment.
- Accompaniment:
 - Presentations may choose to have or not have accompaniment (except for piano and percussion presentations).
 - The accompanist is not considered part of the entry.
 - Accompanists are allowed to use music.
 - Only a piano, keyboard, or acoustic guitar may be used for live accompaniment. Guitars may not be used to accompany a guitar solo. Only a piano is provided by the NJKM team.
 - If an accompaniment track is used, the instrument played by the student cannot be the predominant instrument on the track.

- Neither live nor recorded background vocals are permitted.

For all **INSTRUMENTAL SOLO** presentations, coaches will be looking for:

- Selection: Appropriate; Arrangement
- Communication: Posture; Communicative skill
- Presentation and Technique: Phrasing; Intonation; Fingering; Control
- Effectiveness: Evident Ministry; Preparation

Instruments Permitted:

- Woodwinds –
 - Flute; Oboe; English Horn; Saxophone; Bassoon; Clarinet
- Brass –
 - Horn Family; Trumpet Family; Trombone Family; Baritone (TC/BC); Tuba
- Strings –
 - Violin; Viola; Cello; String Bass; Harp; Acoustic Guitar*; Bass Guitar*
- A basic drum set and piano will be provided by NJKM. *NJKM will provide direct boxes and amplifiers as needed.